

Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JULY 13, 1928.

5c PER COPY

Comic Opera at Forest Theatre

FORMER MAYOR OF CARMEL
PASSES AWAY IN THE EASTA Princess of Araby
Tonight and Saturday

News of the death of Captain Wm. L. Maxwell on Friday of the week past, takes old Carmelites back in memory to the days when Captain Maxwell served faithfully on the City Board of Trustees and as mayor of Carmel-by-the-Sea.

Californian William E. S. AOIN

William Maxwell, a native Californian, was a member of the pioneer class of Stanford University. He came to Carmel after having done Arctic Service with the Coast Guard in the Bering Sea district, depleting his health so that retirement from the service was necessary.

Previous to his Arctic service he had fought in the Spanish-American war as an officer of the regular Navy.

He lived in Carmel-by-the-Sea until the World War called him again to service when he served as instructor in the regular Navy at San Pedro.

At the conclusion of the war, he again retired and came back to Carmel where he lived to regain his health and became an active citizen of the village.

In April, 1922, William Maxwell was elected by the highest individual vote to the City Board of Trustees and became its President, and the mayor of Carmel.

His platform urged that Carmel should not force its growth by ostentatious attempts to assume city ways—that its simplicity and natural beauty be preserved, and that good roads, not good streets or sidewalks, and a placid home life rather than good business, be the town ideals.

Again, after serving as our city's highest official, he returned to the service, where in Boston he became an instructor in the Engineering Department of the Coast Guard.

At the time of his death he was a member of the general court of the Brooklyn Navy Yard.

He died in the Naval hospital in Brooklyn following a lingering illness. His wife, Laura B. Maxwell, a well known artist and sister of Mrs. Paul Prince of Carmel, was with her husband at the time of his death.

Services were held at the Naval Hospital Chapel of the Brooklyn Navy Yard on Sunday, and the remains were cremated, the ashes being scattered out at sea from one of the captain's own ships, by his fellow officers.

PROGRESS ON COAST ROAD

It has been reported that it is now both safe and comfortable to take a car at least a mile and a half past Grimes Point on the Big Sur road where improvements have been going on.

That is further than anyone has been able to penetrate for two years.

The report continues that the convict camp has been established and work is progressing at the other end of the road.

WANT CARMEL TO BE
WILD BIRD SANCTUARY

There's a little group of nature lovers here in the village who are talking and working hard toward the end that Carmel become a bird reservation.

Ralph Skene, who lives out on the

point, is one of the moving spirits in the scheme. He feels that it might be one more reason for Carmel to be proud of itself—to be known on the outside as a place where no bird, wild or tame, could be shot or in any way destroyed.

The Humane Society affords protection only to song-birds—they coming under the domestic-pet head, and the only way that a bird reservation might be made here is by means of the City Fathers declaring it one.

Mr. Skene points out that the Board can, if it will, pass an ordinance that will make the village safe for birds.

CARMEL AUTHORS IN
CURRENT MAGAZINES

The Seven Arts Book Store bulletin board records three Carmel writers appearing in the July issue of Bookman: A Searchlight on Mexico's Past, an article by Mary Austin; two more chapters of the serial "Boston" by Upton Sinclair; and an article on the theatre entitled Theatrical Wares by Glen Hughes.

In the June Commonwealth appears The Vulgate Revision, by Harvey Wickham; Withdrawal, a poem by Theodora Maynard; and Channels of Grace, by Michael Williams.

Hola

Gypsy fires are bright in the woods at the Forest Theater.

Following the Romany pattaran to Carmel, a roving band of gypsies has come to sing and dance the melodies and steps of Oriental pattern.

When the moon rides high and the fires flicker low, from out of the woods soft humming and part singing may be heard nights

"Bagdad the city of Golden dreams."

Tom Cator's and Perry Newberry's operetta, "The Princess of Araby" will be presented by the Gypsy singers tonight and tomorrow, at the Forest Theater, with a stage set in gay colors of the East and with songs and dances in costumes that might have come on a magic carpet straight from the City of Golden Dreams itself.

There standing before our tall trees will rise the gate of Bagdad—again you'll see a market place with street vendors plying their trades. There'll be awnings of rich colors,

and a garden of the palace of Aladdin, and a harem of beautiful girls.

The orchestra and the voices will blend in lovely music—written by

Tom Cator for the "Beggar of Bagdad," now the "Princess of Araby." Strange rhythms of the East, colorful tunes that set your feet tapping and your body swaying, breathing mystery and romance of the "Orient strand."

There'll be comedy. There are the homely step-sisters, their homelier mother, and a bombastic old marriage broker. There are funny lines, snappy choruses and dancing to fast and hilarious tempos.

There's romance. Aladdin, the vagabond prince who loves Cinderella, transformed into a princess—a beautiful and alluring princess of Araby.

Leda Gregory Jackson, queen of the Gypsy tribe, and a princess of Araby tonight and tomorrow night, is well known here. Her fair loveliness and her high sweet voice will make her a lovely little princess well worth the wooing of a vagabond prince.

Stanley Egense will be a robust prince—with a tenor voice full of ardent love for his lady-fair, and for the life of adventure and romance.

Merlin Jackson will do Dink!-Dink!—one of the funniest comedy

roles that has ever been written. Dink!, who makes marriages with the same gusto that a baker rolls out doughnuts, but with considerable more gain to himself. Jackson has proven that he is a real comedian whenever he has done the role.

Eugenie Reynolds plays Lalah, the favorite of the harem, who will dance and sing her way into the hearts of the audience as well as she did with the heart of the old Turk who possesses her.

So the gypsies have come to our village, and will sing for us our own songs, written by a villager to words by another.

Perhaps when they leave, with their tents packed and their fires out, they'll abscond with some of our Carmelites who'll see the trail ahead and be lured by it. Augmenting the gypsy chorus, there'll be a group of our own townspeople, trained by Tom Cator.

The orchestra of 16 pieces has been trained by Fenton Foster, who has had years of experience with orchestra and chorus work, and will be led by F. F. Jeffers of San Jose, who directs the opera.

Samuel L. Ethridge of Monterey

(Continued on Page 9)

CARMEL PORTRAIT PAINTER
OFFERS STUDY IN SUCCESS

By JACK WILLIAMSON
(In Oakland Tribune)

In all probability this will win the Pulitzer prize for unadulterated nerve, if such a trophy is offered. It required nerve, and a lot of it, to invade Carmel-by-the-Sea with his "art," but still more crust to make George J. Seideneck, one of the outstanding portrait painters of the art colony, a victim of it. However, if he is gracious enough to accept the accompanying sketch as a cartoon and not a serious attempt to furnish the public with a likeness of him a friendship of several years may survive.

There is one bit of satisfaction in making a sketch of him, and that is that he is the first victim of this series who can really appreciate the difficulties encountered in turning out such work.

If you have viewed the exhibit of Carmel artists at the Stanford art gallery at Palo Alto this week you must have been attracted by several pieces of work executed in a peculiar manner which makes them appear as if viewed through a gray-blue haze. If so you might be interested in knowing something more about the artist.

Right here it might be said that the accompanying sketch should have been enlarged to include a likeness of Catherine Seideneck, his wife.

However, anyone who has ever attempted to make sketches from life or even photographic portraits will tell you that no woman wants her picture to look like her but will not be fair enough to the artists to tell him in advance what she wants to look like. Therefore it was decided to pick on George alone.

Mrs. Seideneck, however,

equally famous for her pastels, which have a softness to them that can be approached by but few artists. Her skill with this medium has brought her gratifying returns from baby portraits for a number of years.

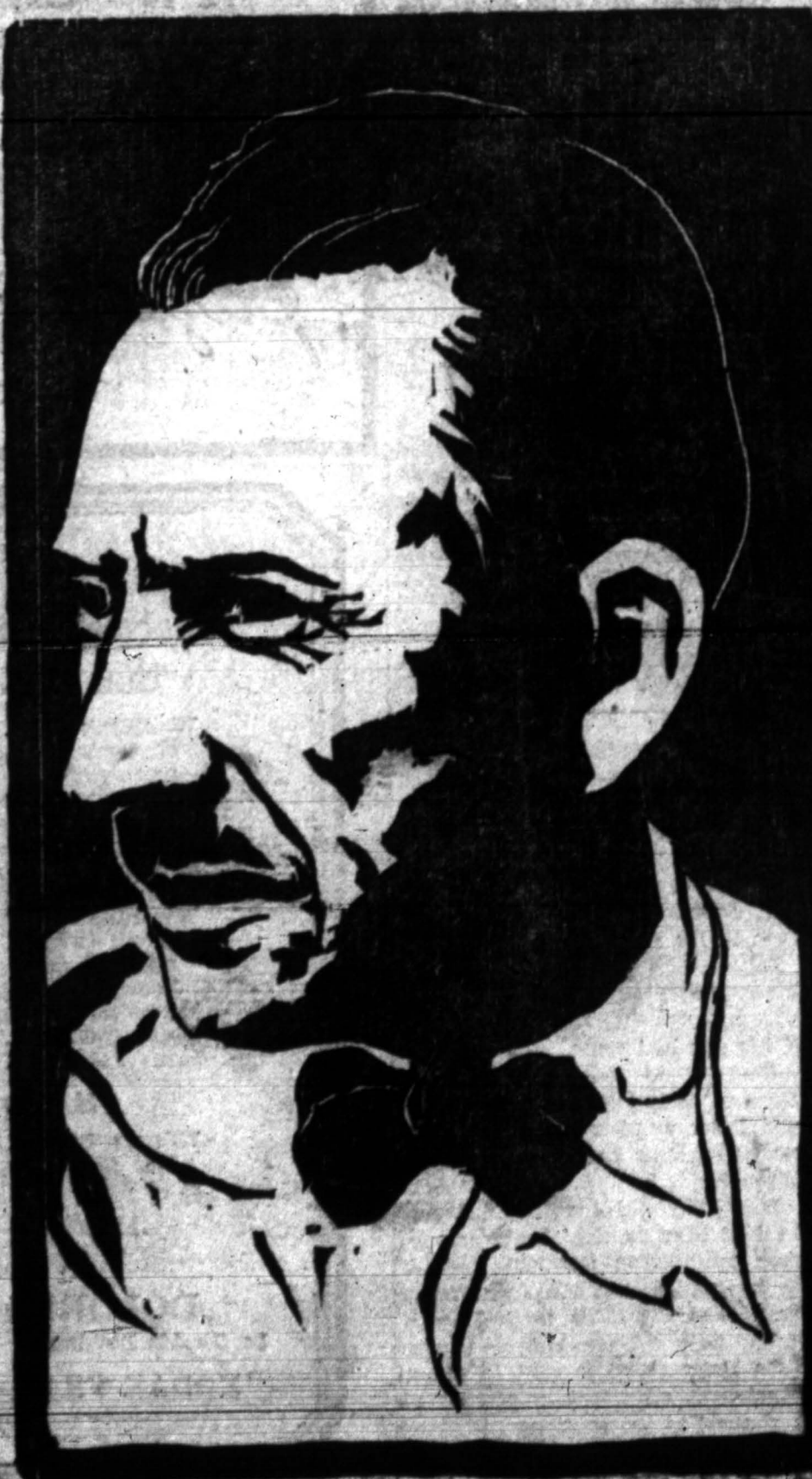
Each serves as a critic for the other. By working together in this way they are building up enviable reputations.

Seideneck came to Carmel while it was still in its infancy, and since that time has been as much a part of the art colony as the breakers that wash the sandy beach or the pines which whisper inspiration to the poets.

Although he is not of the type that force themselves to the front, he has been a hard worker for the cause of art and has been identified with every movement for the artistic development of the village. During the early struggles of the Forest Theatre, which is now a tradition of the Monterey peninsula, he carried a large share of the burden but sought no share of the glory.

He was one of the moving spirits behind the organization of the Arts and Crafts club. He worked, always quietly, for truth and beauty that is inherent in life and art.

Although the Seidenecks have "arrived" and now command a good price for their work, their success did not come without a struggle. Regardless of how well schooled an artist may be there must be a period of trials and tribulations that finally leads to establishment. Many sidelines were tried in an effort to bring in an income. Finally they hit upon a scheme of interior design



orating, using their art to an advantage. Many of the mansions of Carmel Highlands, Pebble Beach and other exclusive districts were decorated by them. Their income was sufficient to provide for their needs until they reached their goal.

A few months ago they returned from Italy, where they spent more than a year visiting remote places that offered picture possibilities. They returned with enough material to keep them busy for several years and their pictures are finding ready buyers.

One of their hobbies is the collection of antiques. When they returned from Italy they brought 15

cases of antique furniture and objects of art.

Upon his return from abroad, Seideneck took the lead in the establishment of an art gallery in the Seven Arts court, which maintains a permanent exhibit of the work of Carmel artists. This gallery was established at a sacrifice of his studio, which was located in a room adjoining it.

As they wanted a place where they could work without being disturbed, the Seidenecks recently leased a small dairy building on an abandoned ranch back of the Carmel mission. They transformed it into one of the most beautiful studios in the colony, and here they work together in peace and harmony.

COUNCILMAN GOTTFRIED SAYS THAT HE WANTS NO LOPPING

A correction of the minutes of the previous council meeting was a significant feature of last Tuesday night's session of the city fathers, et ux. Clerk Saidee Van Brower had read her interpretation of the report made by Street Commissioner Gottfried upon the eucalyptus, or blue gums, which somebody wants lopped, higher or lower, on San Antonio near Fourth.

There had been a misunderstanding of his phraseology, said Councilman Gottfried, and somehow his sentiments had been inverted. He was, he said, against the despoiling of the row of eucalyptus by lopping; to trim them would be, because the branches were high above the ground, an expensive and very difficult job; and the alternative seemed to him to be felling the trees.

Not that he advocated that at all, or would even suggest that any of the fine trees be felled; but he had investigated, and made his report upon the situation as he found it, and had left to the council the decision.

As the Pine Cone may have given a similar reading to the report as did the minutes, this correction is

made gladly and happily. That Councilman Gottfried has always been strongly in favor of retaining the trees of Carmel is known to us. We want our columns just as clear on this matter of his report upon the eucalyptus trees, as he wants the council's minutes.

Carmel's new traffic ordinance was given second reading at the session, and passed without a dissenting vote. Superintendent of Streets Alfred P. Fraser was instructed to obtain data on the cost of stop signs and to determine where they are to be placed. The type now used in Monterey will probably be adopted for Carmel.

Action on two requests for permission to erect business signs formed the only other matter coming up at last night's meeting. Mrs. E. P. Young wanted to put up a sign at Ocean and Monte Verde. Chief of Police Gus Englund reported that he had just ordered Mrs. Young's sign removed because it violated the city ordinance, so the new request was referred to the superintendent of streets.

The other petitioner was Jane A. Paul who asked that signs be placed on Dolores street between Second and Third, stating that the street is impassable. Fraser reported that signs had been received yesterday for that purpose and would be erected at once.

The council then adjourned until the first Monday in August.

FARM BUREAU DAY FOR RODEO, JULY EIGHTEENTH

Wednesday, July 18, the opening day of the California Rodeo, has been set aside as Farm Bureau Day, according to B. H. Schulte, president of the Monterey County Farm Bureau.

Farm Bureau members in Monterey county, as well as in adjoining counties, are enthusiastic supporters of the California Rodeo. Each year there is keen competition to see which farm center has the largest attendance at the Rodeo on Farm Bureau Day.

Mr. Schulte announces that a beautiful loving cup will be awarded to the farm center in either Monterey, San Luis Obispo, Santa Cruz or San Benito counties, having the largest representation at the rodeo in Salinas on July 18th, Farm Bureau Day.

Last year the cup was won by the Prunedale center for having the largest attendance.

MEN SEE INSIDE OF CHURCH

One morning a week or so ago, Peter Fredrichsen stepped out of the back door of the Golden Bough and looked into the very heart of All Saints Church—for the first time in his life.

He must have blinked and rubbed his eyes and wondered what kind of a hang-over he was having—and if his day had come.

There stood the altar and there gleamed the stain glass windows—and Peter wondered when the music would start and his wings prick through.

But Peter's still with us. While he had been in the theater, workmen had sawed the little church in two and moved the rear section back twenty feet or so, just as if it had been a house built of blocks.

So Peter raced around to Roger Sturtevant who took a picture of a chapel in the sunlight.

Two more Carmel boys have been inside of a church.

BACK TO DUTY AS CITIZENS

George F. Beardsley and his wife, Alice Wellman Beardsley, after extended travel in Europe and the Orient, have returned to their home in Carmel.

Their first civic act on the day of their arrival was to seek out Deputy Clerk William Overstreet and see

about registering for the forthcoming Primary and Presidential elections.

(It is not in the province of a news item to point a moral).

Frequent visitors to Carmel are Mrs. and Mrs. F. A. Small of Piedmont, who spent the holiday in Carmel.

TYPEWRITERS

New and Rebuilt All Makes

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Phone 1090

Monterey

JULY

Clearance Sale

All Summer Dresses

REDUCED

Dresses at \$5 to \$20
and up

Summer Coats Similarly Reduced

The Cinderella Shop
Carmel

Large
Size
Dresses



"Hats by Louisa"

Close To Beach

BEAUTIFUL SUNNY CORNER
120x200 feet. Nine room house completely furnished,
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A Sacrifice at

\$25,000

Terms to suit

Rex Atthowe

Licensed Broker
Dolores Street

Monterey—Phone 344

Carmel—Phone 69

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Watches, clocks, silverware and souvenirs.
Costume jewelry and attractive gifts priced
from 50c up.

Also fine watch and jewelry repairing,

CHARLES FRANK

JEWELER

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Food Must Be Especially Appetizing in the Summer

For all the delicious appetizing things
that are desired on the table, one can
find the chief requisites here.

Campbell keeps the best of everything and sells it at a reasonable price. A personal interest in each transaction accompanies a purchase. Delivery is free.

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Dolores St. near Post Office

CARMEL

Chocolates and Fine Candies that are always fresh

Whitman's Gift Package (includes bon bons, chocolates, chewing taffies, chocolate fruits and nuts, etc.)

Whitman's Standard Chocolates with Bon Bons

Whitman's New Prestige Chocolates

Whitman's Pink of Perfection

Whitman's Salmagundi

Whitman's Bonnybrook Milk Chocolates

Wilson's Parisian Pack

Wilson's Candy Box Revue (includes bon bons, nut crisps, caramels, nut creams and other home style goodies)

Wilson's College Maid Chocolates

Hoefer's Centennial Chocolates

Home Package of Wilsonettes. Wilson's Toffee

HARD CANDIES

Wilson's Select Hard Candies. In glass jars.

Fine stick candy. Hard mint candy

Fruit Tablets

Hoefer's 5c Centennial

DOLORES PHARMACY

La Giralda Building

Seventh and Dolores

KODAK FILMS AND DEVELOPING

JANE ADDAMS, HUMANITARIAN, COMES TO CARMEL TO REST

The woman who said "Sympathetic knowledge is the only way of approach to any human problem," came to Carmel this week. She is Jane Addams, founder of Hull

House, guiding spirit of many reforms and a leader for all that is just and right in the country.

Hull House was founded many years ago by Jane Addams and Ellen Starr on Halsted street in Chicago, where among the city poor it has stood as a shelter, and a fountain of encouragement and fresh inspiration to all those who would drink.

Jane Addams has had less to do with theories than most philanthropic workers. She knows that there's only one way to understand a problem—to go to its origin and work from there out, with what materials are on hand and taking into consideration the material marked human-kind.

She is endowed with more than the usual quantity of common sense, common justice and unselfishness of spirit.

The earliest activities of Hull House were social. Little groups of girls and women gathered there to sew and cook and learn to take better care of their homes. Kindergarten classes were formed, and the economic life of the district was finally being taken under serious consideration.

It was no time before the women of the settlement themselves were taking active part in the movement for factory laws and the regulation of labor for women and children.

Hull House was fast becoming the school at which eager minds were learning to see with the inward eye of intelligence. They were learning to recognize injustice and the way to eradicate it. They saw their city government as a more flexible thing and in their power to partly control.

Timid foreigners find courage there. A branch bank was organized where hard earned money might be deposited and advice given by kindly officials speaking the language of the depositor.

A post office was established. Letters written to loved ones left behind across the water were safely addressed and stamped and sent, with their cargo of encouragement and faith for those in the old home. The sadly puzzled foreigners unable to speak our language were able at Hull House to get the advice and the help that they sorely needed, in the language they understood and were longing to speak and hear. In making them less afraid as they became accustomed to a land full of strangeness they became more willing citizens and more self respecting men and women.

Aside from the social side of Hull House which has always been important, there is the deep underlying idea of arousing the public to the necessity of state action in behalf of city population.

No matter what the ideas of the workers who volunteer at Hull House, the broad outlines upon which all the departments are operated, are those of the leader, Jane Addams.

She has said: "Human progress is deeply indebted to a study of imperfections — and councils of despair, if not full of seasoned wisdom, are at least fertile in suggestion and a desperate spur to action."

A study of imperfections has been the life work of Jane Addams. She has heard councils of despair from the people of the great city of commerce where she has chosen to center her work, and she has found it in her heart to listen, and to stop and succor.

DYNAMITE BLASTS HELP IMPROVE SAN REMO TRACT

They're doing some hollering up around the Highlands.

Periodic explosions of dynamite are shaking their nerves ajar—some of the residents in the vicinity of San Remo, the newest development near here.

San Remo is the former 1200 acre Victorine Ranch, which is undergoing extensive improvement in the way of road building before being put on the market as villa sites by the San Remo Development Co.

Seth Ullman, general manager of the company, stated today that eight tons of dynamite were stored on the tract and would be used for excavating road beds, uprooting stumps, and clearing away obstructions to improvement of the tract. Fifty tree stumps are going up at one blast and roads are being constructed rapidly.

BACK IN FORMER HOME

An unusual coincidence occurred the other day when Mrs. Harry Coleman of Chicago, her children and grandchild came to spend the summer here.

Nine years ago she lived here in the Munger Cottage—at the foot of Casanova.

Now, nine years later, she applied at the Real Estate Office for a home for the summer months, and was put back in the Munger house, rechristened "Kenwood," but the very same place with a few coats of shining new paint plus the brand new name.

The Colemans were at one time part owners of the Pine Cone and since that time have been in Chicago.

SPRAY DRIVES DOGS AND OTHERS FROM POSTOFFICE

Last Friday morning there was a strange and overpowering odor in the vicinity of the Post Office—so strange and overpowering that villagers going after their Pine Cones (and other mail) nearly turned away at the door of the office.

Tom Morgan had sprayed all the stone work for a good bit down the street in order to keep dogs away, and he succeeded. Any dog that could stand that stuff of Tom's is indeed a noble hound, or has a cold.

"Offensive smells are just as hard to bear as noises or bill-boards — even when we know what they're

for," was the remark of a leading lady of our town—a lady with her nose all screwed up and a Pine Cone clutched in her hand.

ELECTRIC METER RATES REDUCED BY COMPANY

The Pacific Gas and Electric Company has made a general reduction in its lighting rates in the territory served by the former Coast Valleys Gas and Electric Company, which includes Carmel.

In addition to the new lighting rate, a special reduced Combination Lighting, Heating and Cooking Rate was made available. The combination rate applies only to single family dwellings and to separately metered flats and apartments where the consumer uses lamp socket appliances of at least 1000 watts aggregate capacity in addition to lighting service.

The use of two or more lamp socket appliances such as perco-

lators, irons, toasters, waffle irons, heaters or other similar electric appliances, qualifies one to receive the combination rate.

"The Closed Garden"

By Julian Green

"... a complete unified plot, a closely knit narrative, an economy of word and phrase, and excellent character drawing."

FIRST EDITION BOOK SHOP

Ocean Avenue Carmel

Supplies

for the

Summer Visitor

and

Resident

STANIFORD'S DRUG STORE

Ocean Ave. and San Carlos St.



SPORTS WEAR

DOBBS HATS RIDING TOGS

Golflex Dresses and Coats

The Carmelita Shop

Court of the Golden Bough Carmel

Summer Residents

Phone Carmel 316 to have laundry service started.

Del Monte Laundry

Telephone, Monterey 89

SPECIAL THIS WEEK

Gold Plated Gillette Razor and 1 blade 39c
50 Cigarettes—Old Golds, Luckys or Chesterfields 33c
Meb Cigarette Lighters 25c

CARMEL SMOKE SHOP

Regular DINNER

Also A la Carte Service

5:30 to 8, 75c and \$1.00

T-Bone Steaks, Fish and Roast Beef

are exceptionally fine

FRESH VEGETABLES ON EVERY MENU
SALADS, DESERTS, HOME-MADE JELLY
HOT HOME-MADE BISCUITS
FRESH FRUIT ON TABLE

ROMYLANE'S

Dining Service under management
Mr. and Mrs. Jno. S. Ball

Climax Furniture Co.

Phone 80

Opposite Hotel San Carlos, Monterey

A profitable place to shop

Large stocks
Newest styles
Skillful work

Prompt Service
Low prices
Easy terms

A call will be appreciated

THE GOSSIP

THE GOSSIP

About the Place—

"—airy"
"—sunny"
"—glowing fire"
"—lovely view"

In the Court of Golden Bough

Course Dinner

\$1.00

also a la carte service

Merchant's Lunch 50c

12 noon till 2 p.m.

Regular Lunch 75c

Afternoon Tea
After-Theatre Suppers

Served from 8 p.m. until after midnight

THE GOSSIP

About the Food—

"—tasty"
"—attractively served"
"—skilled cooks"
"—new dishes"

In the Court of Golden Bough

A REAL SUMMER OUTING

YOU OWE IT TO YOUR BOY

Send Him to

RANCHO CARMELO

Camp for Boys

In the Healthful and Beautiful

CARMEL VALLEY

For information, write

L. B. MATHIOT, P. O. Box 753, Carmel, Calif.



ARTISTS OF BRUSH AND CAMERA MINGLE AT HAGEMEYER'S STUDIO

The Hagemeyer Studio continues to be a place where artists and their friends meet.

During the week, guests at the studio and home of the artist were Henrietta Shore, artist of San Francisco, and Edward Weston and his son Brett, photographers of San Francisco.

The Shore exhibit, long promised to Carmelites, is now an assured fact, and will open on July 21, when at an informal afternoon affair, Elsa Naess, Norwegian pianist, will entertain the guests.

She will play from the composi-

tions of four contemporary Norwegian composers, Christian Sinding,

David Johansen, Halfden Cleve and Backer Groundahl. Miss Naess, who is spending the summer here, is an accomplished young musician, and will play the music that she knows and loves by right of birth, and study in her native land.

The Shore exhibit will realize for art lovers here a pleasure greatly anticipated since Hagemeyer announced its possibility several weeks ago.

Henrietta Shore is an artist of striking individuality whose work bears the same stamp.

She is sometimes literal; sometimes imaginative, in her treatment of subjects. She has no theories, no "isms," and belongs to no group. She paints what she sees, and she sees with eyes that recognize beauty wherever it may be found. No more than she would analyze the singing of a bird on a gay day, does she try to analyze her work—every mood of which is an expression, just as the bird's song is an expression.

Mr. Hagemeyer promises us an exhibit of the Weston prints when the Shore pictures are removed. At the present time the Westons—

father, and son—have a show at the East West Gallery in San Francisco. Weston's photography has been attracting wide attention and comment from artists and critics around the bay. It will be interesting to see them here in as ideal surroundings as the Hagemeyer studio.

On the walls of the studio now is the exhibit of prints done by Hagemeyer himself, showing his latest work, that has not been shown before. It will remain for another week at the request of friends who are still finding their way to the studio at the head of Ocean avenue.

The scope and charm of photographic art is just becoming apparent to many who have thought it to be a thing of mechanical limitations.

Carmelites are especially fortunate this summer in the variety and wealth of photography being shown by various artists—illustrating the versatility of an art that may include a baby's head or a giant tractor, a skyscraper or a fern frond.

Hagemeyer is contributing much to the art life of Carmel not only by his own work, but by his appreciation of the work of his contemporaries, which he is bringing to us during the months he will occupy his studio.

KNOCK OF OPPORTUNITY ON SOME SINGER'S DOOR

The Opera Reading Club of Hollywood offer a free scholarship of \$1,000 to further the studies of a singer who needs financial help in order to continue in their work.

Requirements: Must be native born citizen of United States and has resided in California for one year or more.

Must first sing before local judges, one aria from any standard Grand Opera (original language), and one song from the classics (any language); both from memory.

Only two singers from any one teacher may enter contest.

Local winner to compete in finals September 27-28, 1928, at Hollywood, Calif., singing same songs sung before local judges.

Contestants must register with Grenville Pettis before August 1, 1928.

Local contest will be sometime before August 15, 1928 (time and place as yet undecided). There is no entrance fee.

For further particulars address: Grenville Pettis, Chairman, Los Gatos, Calif.

LIBRARY NOTES

Edith Goodfellow, librarian at the Harrison Memorial Library, is working on the children's room and is ready to tell the young folks of Carmel that they will soon have the upper room in the West wing for their very own, where they may sit and read books selected for them, at tables just high enough, and with help from the assistants at the desk who are there to see that they enjoy themselves.

Grace Roberta Wasson, who assists Miss Goodfellow, is making reading a pleasure to Carmelites.

Miss Wasson was librarian in the old library for two years and knows the people and their literary needs.

She's a most obliging person, but says she has to be "ferocious" some times when books and magazines come in all torn and dirty, or when fines accumulate and folks cry for books that are being held out.

But she's glad to see the summer people coming alone—especially the young ones, enjoying the reading room and the books in circulation.

Aline Kistler in the Sunday Chronicle writes interestingly on the comparative values in the works of Johan Hagemeyer and Edward Weston both San Francisco Photographic artists, and both with a display of work now showing—one in the city and one here in Carmel.

Mechanical means being the same, the difference in the work of the two artists remains to be found in the personal conception of each. "Weston deals with fragments, significant parts of a whole. Hage-

meier enjoys the task of consciously reducing hodge-podge existence to ordered design," writes Mrs. Kistler. The art of the two artists is subjective. "Their prints are far more the transcribing of a 'complete comprehension of the brain's moment and exact mood' than a reproduction of the outward aspects of objective reality."

Each man is giving a distinctly personal interpretation of his reaction to modern life.

The Armin Hansen group of etchings at the Gump Galleries in San Francisco deal with harbor life in Monterey, and are poetical for all their rugged strength. One of the best of the prints is "Father and Sons," which has the feeling and scope of an epic. Hansen gets the elemental viewpoint of the worker close to the waters edge that imbues the process of getting a livelihood with a tang of romance and adventure.

During the month of July, six canvases by Maynard Dixon, painter of western pictures, and one of the builders of an American school

of art, may be seen at the Del Monte Galleries.

Dixon has lived with, and understands the American Indians—his habits and his mysticism. He paints with strong color and without technical limitations, the latter which he has conquered, giving him tremendous scope and freedom.



JUST
RECEIVED

A large shipment of Mexican glass and pottery: tableware, vases, bottles, lamps, pitchers, and candlesticks

Tilly Polak, Inc.
Carmel

ARTIST'S MATERIALS

Everything for the Artist at San Francisco Prices

Windsor Newton, Cambridge, Rembrandt, Artco, Arabesque, and Decoration Oil Colors—Brushes—Canvases—Papers

Myron Oliver specializes in Fine Framing

MISSION ART & CURIO STORE

J. K. Oliver

106 Main St., Opp. Custom House, Monterey

The Ship and Palette

Sayers Brothers
Ocean Avenue

Artistic Carved Signs

STUDIO of INTERIOR DECORATING

Seven Arts Building
Carmel

Zanetta Catlett

Winefred Green

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GOOD OLD FASHIONED HOME BAKED TASTE

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The Mator Mind

PEGGY PALMER HAS A HUNCH FOR MAKING OODLES OF MONEY

Well the other day I did not seem to have anything to do, so I sat down in the library and began speculating on the subject of having a Profession, because when a girl gets to be my age she ought to be ashamed just tearing around Hither and Yon and having a Jolly time on her father's money!

And at this point I decided that I would start right in doing something Vile and Constructive, and I did not care much what it was just so it would bring in Oodles of money and be slightly Artistic!

Well first of all I natrally thought about starting a Stabill with qwite a few polo ponies and all, but papa practickly had histericks because he sed you wouldn't be able to make a Nickil in this Business when there was a lot of Compitition like Mr. Lynn Hodges and Miss Bettie Greene.

So after that I thought of opening a Night-Club, I meen the sort of an Eksklusiv little Rondevous for the Younger Generation or something. But my mother sed I would not be able to make any money that way on account of all the other

Night-Clubs like The Blue Ox and The Gossip!

So I finely came to the konklusion that there wasn't anything left to do exept organize a new Theater Groop, because even if Carmel has sevrul of them alreddy why there is always room for one more in any reely Progressive Community!

And just then Tommi Thomson called up and sed she would like to invite me over to this large Theater party at Arts and Crafts Hall; and Tommi sed it was going to be Heaps of fun, because the Abalone Leege and the Golden Bough had decided to bury the hatchet and be good frends for half an hour!

Well, by the time I got to the party practickly everyone was there, and George Ball seemed to be having an awfully jolly time dansing the Black Bottom with Miss Watrous, and Miss Dene Denny was in the ack of showing Charlie Van Riper how to do the Varsity Drag!

So at this point I went over and asked the Orkestra if they would please Cease making this Infernal Rakit, because a young girl wanted to get up on the platform and make a speech! Then everyone stopped talking and looked suprised, and I started by telling them that Unaccustomed as I was to Publick Speaking I felt it my Dooty to tell them about the new Theater Groop which I was going to Organize! I sed it was going to be composed of all the best Local Talint from both Theaters, and I sed it would be a very Eckklusiv Groop on account of only Star Performers being allowed a Membership or something!

Then I went on to say how my Theater would produce all of its plays on Monday night, because the way it is now all the plays come off on week ends and then there isn't a darn thing to do on Monday!

And I told them how I was going to bild a lovly new Theater which would make the Golden Bough look

like Nothing human, and I sed if papa wasn't Agreeble about Finansing it why I would write to Uncle Will Heppenheimer in Jersey City and he would bild one on the order of Grauman's Chinese Theater!

And I sed the only thing left to do was to sine a few Contracks, and get Mr. By Ford to direct and Mr. Morris Ankrum to be the leeding man!

And at this point Mr. Houghton Furlong got up and sed it was an Outrage the way I was dragging business into this frendly little Gathring. And Mr. Van Riper sed

something about that if there was ever another Theater in Carmel he persnally would move all his Belongings to some other Artstick Center like Laguna Beech!

And just then the Orkestra began playing Battleship Blues and everyone started dansing and did not seem to pay the slightest Attention to me. And so I desided maybe you could not make Oodles of money running a Theater anyway, and I went home and told Papa I gess I would go in the Reel-Estate Business!

Mrs. M. Noble and her daughter, Mrs. Hill of Fresno, are in the Palmer cottage on Carmelo for two months.

Her friends are welcoming Miss Janet Prentiss, who has just returned to Carmel after having been in New York City for the last six

Mrs. Carmen Lewelling of Berkeley and Paris is in her chalet on Monte Verde street for a few days. Mrs. Lewelling is well known both in this country and abroad for her bookbinding.

Maynard Dixon, Painter of Great West, Exhibits Group At Del Monte Art Gallery

By JOSEPHINE BLANCH
Curator, Del Monte Art Gallery

A series of group exhibitions by the outstanding artists of Del Monte Gallery will be an added attraction to the gallery during the coming months. The first of the series, showing a group by Charlton Fortune, has just closed.

During the month of July six striking canvases by Maynard Dixon, distinguished painter of western subjects, and conspicuous among those great artists who, inspired by the beauty and wonder of the great west, are building the foundation for a purely American school of art.

Knows His Subject
Dixon in his strikingly individual interpretation of his great theme is solitary. He comes rather as the mystic, the seer, with a spiritual message. He has lived intimately with this vast, silent land and that inscrutable race, the American Indian. He has studied their customs and has seen them in their religious rites and symbolic dances. He has heard their weird chants to "Rain God" and "Sun God," and to his artist-mind these people seem a part of the great eternal scheme.

His sketching grounds have been California, the Arizona desert, the countries of the Navajo and Black-foot Indian, and the rolling cattle ranges of Montana where still rides the American cowboy whom Dixon paints to perfection. From Arizona he selects most often as his subject the desert-stretches from which rise bold and stark great towering rocks that throw sharp blue shadows across yellow sands. Emerging from the shadow is often seen the lone figure of an Indian as grim and sharp in outline as the rock itself.

Style Unique, Fitting
As a colorist, Dixon's palette is perfectly keyed to the luminosity of the land he paints. His freedom from methods and theories has made for a style absolutely his own and he expresses with a directness that is astoundingly impressive.

His technique, if anything so natural and spontaneous can be labeled, is thoroughly in accord with the archaic nature of his great subject. Those who have watched through the years the growth of this most interesting painter are conscious of three distinct periods in his development.

Gradually he has emerged from the illustrative and realistic interpretation of his themes into the present advanced period of his art in which the mural or decorative quality dominates. As a very young painter he was depicting the west in a most realistic manner and doing much illustrating for eastern and western magazines. The spirited drawing of Indian and cowboy types that decorated the cover page of Sunset Magazine will be particularly remembered by his California friends.

This experience as an illustrator provided Dixon with a wealth of knowledge and material that prepared the way for the years that came after when he was producing his splendid pictures of the romantic west. Through this phase of his art typified by such creations as "The Ancients," "Mystery Stone," "The Circle of Shimaikuli" (almost Egyptian in its primitive strength and symbolic meaning), the mural or decorative feeling is ever present—a natural impulse of Dixon and has led him onward into the present and more advanced stage of expression, namely, mural paint-

ing. Through his more abstract expression we may miss that intimate and intensely human side of his subject, but there will be a freer scope for self-expression—a more perfect fulfillment of his great mission as the messenger of a strange people and their mystical relation to the vast and silent land which is their heritage.

His largest and central canvas exhibited at Del Monte is a decoration color of the Painted Desert. Other subjects of the group are "The Round Up," "Wild Horse Country," "Navajo Country," "From Hill Top to Hill Top," "Smoky Morning," "Cow-Puncher,"—all typifying his depicting the vastness and brilliant great theme.

plating purchasing property and building. They are leaving shortly for a tour of Europe.

Word has been received here by Mrs. Helen Sterling of the Sterling Travel Bureau, that Mr. and Mrs. Tad Stinson, who sailed a month ago for France, have arrived at Marseilles.

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Spotlight and Back-stage

A PRINCESS OF ARABY GLOWS WITH COLOR AND MELODY

Bright of color, a thing of melody and laughter is "A Princess of Araby," playing tonight and tomorrow at the Forest Theater. It is a comic opera, but the music written by Thomas Vincent Cator of Carmel is of a distinguished character, more on the line of light opera than of the ordinary musical comedy.

And the San Jose gypsies can really sing it. From Leda Gregory

Jackson to the smallest in the pony ballet, they are songsters all. The leading tenor, Stanley Egense, who plays Aladdin, has a powerful and dramatic voice, and his duet with Mrs. Jackson, "Desert Blossom," has always received hearty and repeated encores.

Eugenia Reynolds, with a solo, "Lotus Flower," and a duet with the comedian, Merle Jackson, has a delicious soprano, and can act and dance as well as sing. Samuel Etheridge, singing "The Bells of Bagdad" with a male chorus, is a baritone of high quality.

But the chorus, with fifty pretty girls, all taught to really sing, and twenty men who carry four parts in most of the choruses, is what will appeal most to the audience. They are full of life, and are sparkling with enthusiasm. The dancers under direction of Nadine Honeywell, who does a solo dance in the second act, are well trained and wonderfully gowned.

BOVINGTON'S MOVEMENTS

HYPNOTIZE HIS AUDIENCE

John Bovington appeared at the Theatre of the Golden Bough last Saturday night.

The audience left the theater impressed and reflective—reluctant to commence the give-and-take of small talk usual to the after theater crowd.

Bovington partly hypnotized his audience. Music from the great gongs carried us out into silences of individual tone color giving glimpses into fields of serenity and strength heretofore unexplored.

Our rhythms became strong and our tempo slow as we watched and listened and retired further and further into ourselves.

It was a remarkable and significant experience.

Technically, Bovington has worked out a system of disorganization of each part of his body so that it moves and flows to its own rhythm.

He forms patterns—patterns of rhythm.

In his first dance which was the finest thing done during the evening—Bovington interpreted the evolution of man through his vari-

ous stages till the light of awareness of the audience a vital experience, new flashed upon him and he stood so tremendous was the conception upright.

Had the program stopped there it would have constituted for most with the dance and the gongs.

BELOVED ACTRESS MAKES BOW TO CARMEL IN FAMILIAR PLAY

An opportunity to see a great character actress supported by an all-star company in a very famous play is offered tonight and tomorrow night at the Carmel Playhouse.

Emelle Melville, the beloved character actress of San Francisco, who has come out of partial retirement to play with the Players' Guild of San Francisco, was seen at the opening of the play last night as "Mrs. Malaprop" in "The Rivals," the comedy of amusing situations and clever dialogue written by Richard Brinsley Sheridan. Supporting her with a loyalty that amounted to

affection was the all-star cast of the Players' Guild directed by Reginald Travers.

Emelle Melville is still a great actress. Her voice has lost none of its fine timbre; her enunciation is perfect; and her seasoned training on the stage and in the opera is brought out in every act. There were doubtless many at the Playhouse last night who had seen her before; and at least one who had seen her in the same role many years ago that she played in last night.

The play was recently revived by

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FROM TRIUMPHS EVERYWHERE COWELL RETURNS TO CARMEL

It is time that Carmel heard Henry Cowell again. Since his last concert at the Theater of the Golden Bough, he has played in almost every large city in Europe, and throughout the East, to large and important audiences. His works have been played by leading symphony orchestras and his piano works by such well-known musicians as Ethel Leginska, Gitta Gradowa, Richard Buhlig, Edwin Hughes, and his songs sung by such as Roland Hayes and Eva Gauthier. But in his "own country," in Carmel at his last concert, Henry Cowell played to a slender few—like many another prophet. In Boston last fall he gave a recital of his piano works to an audience of over a thousand people, and in New York the year before he "packed" Aeolian

nothing. But they indicate how responsive the world has been to the sincere and vital message of Henry Cowell.

In his program this Friday evening, Mr. Cowell is doing a very interesting thing. He is playing twice the numbers that—because of their modernity—are hardest to follow. This is a custom that has been adopted in New York and Boston at New Music concerts, and one that music lovers will welcome. Note the program:

The Snows of Fujiyama.
It Isn't It.
It Isn't It.
Domnus, The Mother of Waters.
One Moment, Please!
One Moment, Please!
The Trumpeter of Angus Og.
Dynamic Motion With Four Encores. (What's This? Amiable Conversation, Advertisement, Antinomy).

The Banshee.
Tiger.
Tiger.
The Fairy Answer.
The Harp of Life.

The Banshee is played directly on the strings of the piano, without the medium of the keyboard, and in this way, Mr. Cowell produces new and significant sounds.

It is, indeed, in his enlargement of the resources of the piano, in his discovery of the "tone cluster," and the experimenting in new, and untouched ways of throwing out the overtones to the audience that Henry Cowell is most significant. It was to this point that Europe

gave such an appreciative response.

The following from Dr. Felber in the Vienna Morgen Zeitung illustrates this:

"In his piano playing, Henry Cowell has both technically and musically reached considerable heights. His effects become genuinely artistic materials, (in which the remoter overtones are clearly perceived in complicated vision of sound), in which the most distantly related tones are felt to be concords. These sounds as the boundaries of acoustical phenomena are well handled by Mr. Cowell in honest, highly gifted musician whose artistic future one awaits with curiosity and interest."

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The Church Bells Are Ringing for Mary—Waltz. Silvertown Cord Orchestra.

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was a professional critic and should have been gagged.

Anyone attempting to review a play will be interested enough to read, observe, and talk theater and keep his mind open.

He ought to represent the average interested consumer and in time he'll represent the jaded consumer. (Read George Jean Nathan.)

A basis for comparison is the most important equipment he can carry, and God knows he gets plenty of chance to acquire it here in the village.

Hearing your mother sing Annie Laurie in the dusk isn't enough to know about Annie Laurie or the singing of it, though you may love every note.

But hearing Galli Curci sing it afterward to 8000 people shows you that there's the difference between what you love and what is well done—the first segregation that must take place in the mind of a reviewer

or before he's fitted to review. Then you hear Rosa Ponselle sing it, and you have another comparison—a technical one, and you're still better critic, and so on.

Scrap books all over the world testify as to whether or not the critics on the various newspapers and magazines are taken seriously.

(Oh, we have our little following.)

He should, I take it, like the juror on an art gallery jury—be without prejudice, and with no leaning to either one extreme or the other.

He should live pretty much on the same plane with the other fellows, and write something they'll understand.

Anyway, it's a custom that has persisted through a good many years—this reviewing of plays and musical events, and it's apt to persist a while longer, because we all love to be agreed with, and there's a chance that the critic will agree with you, so you can go on reading his stuff—always hoping for the best, and judging him accordingly.

BRIDGE PARTY AT CARMEL HIGHLANDS

Mrs. William C. Watts of Mesa Verde, Carmel Highlands, entertained a group of friends at bridge yesterday afternoon. Her guests included Mrs. W. J. Kingsland, Mrs. Rose De Yoe, Mrs. Jacob Kreps, Mrs. Harry Seymour Nye, Mrs. Norman Reynolds, Mrs. Jessamine Rockwell, Mrs. W. A. Burps, Mrs. Daniel Willard, Mrs. Gordon MacCleish, Mrs. C. S. Snoc, Mrs. Barling, Mrs. E. G. Walton, Mrs. H. M. M. Russell, Mrs. D. K. Johnson, Miss Audrey Walton, Miss Kitty Champlin, and Miss Kissam Johnson.

GLENDAL ARTISTS GUESTS IN CARMEL

Interesting guests in Carmel yesterday were Edward Weston, and his son, Brett Weston, both of Glendale, who stopped over to see Johan Hagemeyer on their way to San Francisco, where the elder Mr. Weston has an exhibition of photographs at the East-West Gallery. With them was Henrietta Shore, whose exhibition of paintings at the Legion of Honor Palace has been attracting so much attention. Part of this exhibition will be brought to Carmel next week, to be shown in Mr. Hagemeyer's studio.

It is possible that later in the summer Mr. Hagemeyer will be able to arrange a photographic show by both the Westons, a show which will be well worth while, for they are acknowledged masters in their chosen medium.

THEODORE CRILEY, JR., TO BE MARRIED

A marriage of much interest to Carmelites will be solemnized on Friday at Del Monte Chapel, when Miss Margaret Frick and Theodore Criley, Jr., will celebrate their nuptials. The bride-elect is a daughter of Dr. Donald J. Frick of Los Angeles, and is the god-daughter of Mrs. Theodore Criley, Senior. The wedding will culminate a friendship of years' standing. Young Mr. Criley is the son of the well-known painter, and a student at the School of Architecture at Berkeley where he is doing graduate work.

They will make their home in Berkeley for the present.

CHARLES TOWNES GIVE PARTY FOR CAST

Mr. and Mrs. Charles Towne entertained the cast of "The Taming of the Shrew" at their home after the performance Wednesday night. Mrs. Towne is known to Carmelites as Annchen von Gaal and played the role of Katherine in the Shakespearean play superbly. Mr. and Mrs. Towne's guests included Mr. and Mrs. Hans Ankersmit, Miss Winifred Greene, Miss Tommi Thomson, Miss Velva Darling, Mrs. Cora Simpkins, Messrs. Garnet Holme, Thomas Bickle, Fletcher Dutton, Alden van Alden, Peter Freidrichson and Houghton Parlong.

JOSEPH HOOPERS OPEN COUNTRY HOUSE

Mr. and Mrs. Joseph Hooper have again opened their country house at Carmel where each year they are joined by their daughters and grandchildren for the summer months. Mrs. Curtis O'Sullivan and her young sons, Hooper and John O'Sullivan, of San Jose are recent arrivals at the Hooper home.

VAN RIVERS HOSTS TO AMATEUR CASTS

Mr. and Mrs. Charles King Van Riper of Carmel entertained on Saturday night, after the production of "The Whole Town's Talking," for the casts of all of the week's Carmel plays. Their guests included Mr. and Mrs. Hans Ankersmit, Mr. and Mrs. Richard Masten, Mr. and Mrs. Charles Chadsey, Mr. and Mrs. Richard Johnson, Mr. and Mrs. E. M. Durham, Mr. and Mrs. L. E. Gottfried, Mr. and Mrs. Talbert Josselyn, Mrs. Louise Walcott, Miss Dene Denny, Miss Hazel Watrous, Miss Katherine Cooke, Miss Virginia Rockwell, Miss Tilly Polak, Miss Suzanne Parker, Mr. John Jordan, Mr. Leslie Le Cron, Mr. Edward O'Brien, Mr. Eric Wilkinson, Mr. Peter Freidrichson and many others.

EUNICE GRAY IS HOSTESS AT TEA

Miss Eunice Gray of Carmel entertained at tea in her beautiful garden on Saturday afternoon. Her guests included Mr. and Mrs. J. P. Hartley, Mr. and Mrs. Alexia Massamoff, Mr. and Mrs. Allan Bier, Mrs. Garrett Teare, Miss Helen Rosenkranz, Miss Mary Bulkeley, Miss Eleanor Abercrombie and Miss Catherine Morgan.

Mrs. M. M. Wilde and daughter Lois have returned from a week's visit with the Elmer Albee family in Los Angeles.

Mrs. M. J. Rohr of North Camino Real street entertained on Thursday evening at her home "Eldorado" in honor of her daughter, Mrs. D. P. Williams, who is visiting her from Sacramento.

Mrs. M. Coppick and Mrs. P. Jones of San Francisco were recent visitors here. They were so charmed with Carmel that they are contemplating a return visit.

Mrs. J. A. Nelson of Carmel is a guest at the Fairmont Hotel, San Francisco.

Miss Mary E. Collins of Santa Fe, N. M., arrived Saturday to spend two months in Carmel. Miss Collins is a teacher in the Government Indian school in Santa Fe.

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RELATIVE STRENGTHS OF BALL TEAMS

TEAMS WEAKEST ON DEFENSE

SHOWN IN ALL DEPARTMENTS OF GAME

With the closing of the Abalone League season for 1928, the stove league is due to start which gets hotter all the while until January, 1929. Here are some statistics, compiled by Charlie Van Riper, that should give the boys something to talk about for several months.

Defensive play featured the 1928 Abalone League cup series. The pennant-winning Giants were fourth in hitting, third in run-scoring, but led both in keeping opponents from reaching base and preventing them from scoring when they got on the paths.

In seventy-two innings of play

the Giants set a record for steadiness.

Shut out opponents	47 innings
Allowed 1 run	12 innings
Allowed 2 runs	9 innings
Allowed 3 runs	3 innings
Allowed 4 runs	1 inning

Twenty-one scoreless innings in twenty-nine innings of play was the Giant record. From the opening of the season until the second inning of the Crescent game, May 27, only 8 runs were scored against them and never more than one run an inning up to this time.

Beginning with the second inning of the May 20th game the second-place Tigers held their opponents 19 scoreless innings in 22 played including the first two innings of June 10. In the 22 innings only 5 runs were scored against the Tigers, two innings producing one score each and one inning with a 3-run damage.

Team Play	
Average number of runs per game:	
Tigers	8.9
Crescents	8.89
Giants	7
Shamrocks	6.4
Reds	5.8
Pirates	5.6
Average number of runs made by opponents against the:	
Giants	4.3
Reds	6
Tigers	8
Crescents	6.77
Pirates	8.66
Shamrocks	9.3
Average number of "reached-base" (hits, walks, errors):	
Crescents	20.9
Tigers	19.4
Shamrocks	16.2
Giants	15.9
Reds	13.4
Pirates	12.1
Average number of opponents who reached base against:	
Giants	13.9
Reds	14.5
Tigers	14.9
Crescents	18.3
Pirates	18.5
Shamrocks	20.6

Every player who "reached-base" was a potential run-getter. The following table shows team effectiveness in converting each "reached-base" into a run.

Pirates (9 gms)	119	51	463
Tigers	194	89	459
Giants	159	70	440
Reds	134	58	433
Pirates*	167	78	533
Shamrocks	162	64	395

Run-Prevention Record

Each opponent who "reached-base" was a potential run-getter. The following table shows team effectiveness in preventing opponents from scoring after they "reached-base".

Giants	139	43	96	691
Crescents*	165	61	104	621
Tigers	148	60	88	595
Reds	145	59	86	593
Shamrocks*	206	93	113	549
Crescents (9 gms)	182	80		409

*9 games.

Consolidated Table (Offensive and Defensive records)

Giants	440	6.91	1.131
Tigers	459	5.95	1.054
Reds	433	5.93	1.026
Crescents	409	6.21	1.020
Pirates	463	5.33	.966
Shamrocks	395	5.49	.944

Only One Shut-Out
Only one shut-out game was recorded:

Tigers 6, Reds 0, May 27.
One-run games were:
Giants 5, Tigers 1, April 30.
Crescents 5, Tigers 1, May 13.
Other short-ended scores were:
Giants 9, Shamrocks 2, May 20.
Reds 5, Pirates 2, June 3.
Reds 3, Shamrocks 2, June 17.
Giants 5, Pirates 2, June 17.
Shamrocks 16, Pirates 2, July 1.
Giants 9, Reds 3, May 6.
Tigers 6, Giants 3, June 3.
Tigers 13, Shamrocks 3, June 10.
Shamrocks 2 (lost), Reds 3, June 17.

Fitching
Stellar pitching performances for the series were:

Gene Marble, Tigers, vs. Reds, 4 hits, no runs, May 27.
Charlie Frost, relief pitcher Giants, six innings vs. Pirates, 5 hits, no runs.
Ernie Schweninger, Reds vs. Pirates, June 3, 6 hits 2 runs.
Gene Marble, Tigers, vs. Giants, June 3, 7 hits, 3 runs.
Bert Uzzell, Giants, vs. Shamrocks, May 20, 8 hits, 2 runs.

About People

Mr. and Mrs. Charles Rauhut of Oakland are occupying their cottage in Carmel Woods for the summer. They have as guests for an indefinite period, Professor Otto and son Martin of San Francisco. Professor Rauhut is a well known violin teacher in San Francisco.

Miss Cecil Rauhut and Miss Laura A. Cotton motored down from San Francisco on Monday and will spend a week at the Rauhut home in Carmel Woods. Both young ladies are members of a San Francisco orchestra.

Mr. and Mrs. Marshall Diamond of Oakland are guests of the Charles A. Parkers at their home on the Point. Mrs. Diamond is a niece of Mrs. Parker.

Mrs. Nellie McCreary and daughter Marjorie from Cleveland, Ohio, are the guests of Miss Virginia Davis, sister of Mrs. McCreary, at the latter's home on the point.

Mr. A. R. Guichard and daughter Marjorie Dawn of Oakland are visiting Miss Stella Guichard at her home on north Dolores street for a few weeks.

Mr. Louis J. Stellman and wife have returned to their home in San Francisco, after a week's stay in Carmel. They had as guests while here, Mrs. Stellman's niece Miss Kathleen Kinney of Oberlin, Ohio. Miss Kinney is the daughter of C. W. Kinney, editor of the Oberlin Tribune. Mr. Stellman is a well-known photographer of San Francisco.

Tom Beardon has left for a three-week visit to San Jose.

Mrs. Arthur Free and daughter

Geraldine of Washington, D. C., were guests in Carmel during the week renewing old friendships.

Johan Hagemeyer entertained as guests during the week, Miss Henrietta Shore of San Francisco and Edward and Brett Weston of San Francisco.

Neville Brusch is a guest in Carmel.

A committee of Fire Engineers of the National Board of Fire Underwriters were in Carmel during the week to make a resurvey of the town that an adjustment of insurance rates might be made. On Wednesday the fire truck was inspected and found to be in fine condition. Yesterday the hydrants were inspected and today the town's business district will be resurveyed for fire hazards.

Mrs. Rollo Peters is a guest at Pine Inn for a short visit.

Mr. and Mrs. Carl Bachelder who have been at Del Monte Lodge for a few days left yesterday for San Francisco. The Bachelders, who were in the Pedley house, Pebble Beach, are sailing soon for a year's stay on the Continent, and on their return expect to build on their Pebble Beach property.

Miss Nora Harnden of Carmel has gone to San Francisco for the rest of the month.

Miss Agnes Knight of Los Angeles and Miss Elizabeth Mascord of San Jose are in the O'Sullivan cottage for the rest of the summer.

Mrs. Robert Huber is at Pebble Beach for several weeks, and has with her her daughter, Miss Carolyn who is a graduate of this year's class from Barnard College, and her son Phelps who is a recent graduate of Yale.

Mr. and Mrs. Jesse Payne of Carmelo street have left for the Feather River country where they will spend several weeks.

Mr. and Mrs. John O'Shea of the Highlands have as their guests Mr. and Mrs. John Boyd of San Francisco.

Mr. and Mrs. Porter McLaughlin of Sacramento are in the Collis cottage for a few weeks. Mr. McLaughlin is a well known attorney in the capital.

Eugenia Reynolds, who is to play

an important role in "Herod", is the guest of Mrs. H. J. Shepard at her home in Hatton Fields.

Mr. and Mrs. Maurice de Haaff and their daughter, Miss Cornelia de Haaff, of Santa Monica are in their cottage in the Eighty Acres for the summer.

Miss Mary Jackson of San Francisco is in her cottage on Casanova for a few days.

Fine Dogs For Sale

Pedigreed, prize-winning stock "Scotties."
5 mos. old. Ph. 708.



MAJESTIC Electric Radio

This model in beautiful matched burl walnut
Console for
\$175.50
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TR. Sport Shop

Hal Bragg

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Charming Stucco Home On San Antonio

With clear, unobstructed view of ocean and coastline. Living room, two bedrooms, dinette, kitchen with generous coolers, bathroom.

Electrically equipped throughout. Garden and large lot 60x100. Guest house. Furnished.

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(Back of Golden State Theatre)

Phone 1033

Monterey

Village News Reel

Vandah Kubert, dancer, is a visitor in Carmel. She has come from Santa Barbara where she has been living for a year, having taken one of the leading dancing parts in last year's fiesta. She is a Polish woman of talent and personal charm, who came to this country to play in the original company of the Miracle Play in New York City.

Marian Harbough of Modesto is a guest of the Hans Ankersmits and Eddie O'Brien at their home on Monte Verde.

Louisa Kelsey was hostess at a dinner last week when she entertained in honor of Chafeda Thomas of San Francisco who is the house guest of the Thomas Reeds of Pacific Grove.

Miss Evelyn Haydock of San Jose is visiting the Allen Griffins at their Valley home.

Dean and Mrs. Charles Dennis of Stockton are occupying their home here for the summer.

Mr. and Mrs. Homer Henley of San Francisco were guests in Carmel during the week.

The D. C. Balls of New York City, parents of the David Balls of Carmel are guests at La Playa hotel for a few weeks.

The K. D. Mathlots and Lynn Hodges will accompany the boys at Carmelo Rancho to the Salinas Rodeo next week for a five-day outing.

Moirra Wallace is visiting in Carmel with her mother Mrs. Grant Wallace, who has been here for the past month.

Mr. and Mrs. Grant Wills have returned from a month's vacation spent motoring through the northern part of the state and up to Victoria, B. C.

Mrs. Rolf J. Ullestad of Chicago is visiting her mother Mrs. Edith Ward Hunt for a few weeks. Mrs. Ullestad is Dean of Women at the Dental School of Northwestern University.

Mr. and Mrs. Garfield Werner and daughters, Benetta and Mary Louise of Hillsborough spent last week end with Mrs. Edith Ward Hunt.

Last Saturday the Roger Sturtevant entertained informally at tea to meet John Bovington and Jean Marling.

ORDINANCE NO. 90

AN ORDINANCE REGULATING TRAFFIC UPON PUBLIC STREETS OF THE CITY OF CARMEL-BY-THE-SEA and REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Officers of the police department are hereby authorized to direct all traffic by means of visible or audible signal, and it shall be unlawful for any person to refuse or fail to comply with any lawful order, signal or direction of a traffic or police officer. It shall be unlawful for any minor to direct or attempt to direct traffic unless authorized to do so by order of the chief of police.

Section 2. It shall be unlawful for the operator of any vehicle or for any pedestrian to disobey the instructions of any traffic sign erected by competent authority in said city.

Said Council is hereby authorized to establish by resolution thereof and to maintain and to designate upon the surface of the roadway by appropriate devices, marks, or lines, cross-walks approximately equal in width to the adjacent sidewalk at all street intersections, or elsewhere, where in its opinion there is particular danger to pedestrians crossing the roadway.

Section 3. It shall be unlawful for any person to place or maintain or to display any device, other than an official warning or direction sign erected under competent and lawful authority, upon or in view of a street, which purports to be, or is an imitation of, or resembles any official warning or direction sign or signal, and any such prohibited device shall be a public nuisance and may be removed with-

out notice by the chief of police or under his direction.

It shall be unlawful for any person to wilfully deface, injure, move or interfere with any official warning or direction sign or signal.

Section 4. It shall be unlawful for the operator of any vehicle to drive into any crosswalk which is marked as provided herein, while there is in such crosswalk upon the half of the roadway upon which such vehicle is traveling any pedestrian engaged in crossing the roadway until such pedestrian shall have passed, beyond the path of such vehicle.

The operator of the vehicle shall stop before entering the cross walk when any other vehicle proceeding in the same direction is stopped or in such cross-walk.

Section 5. At intersections where traffic is directed by a traffic or police officer it shall be unlawful for any pedestrian to cross the roadway other than with the released traffic.

Section 6. The operator of a vehicle emerging from an alley, driveway or garage shall stop such ve-

Foreign Drafts
Traveler Checks
Safe Deposit Boxes

4% Paid on Savings Accounts

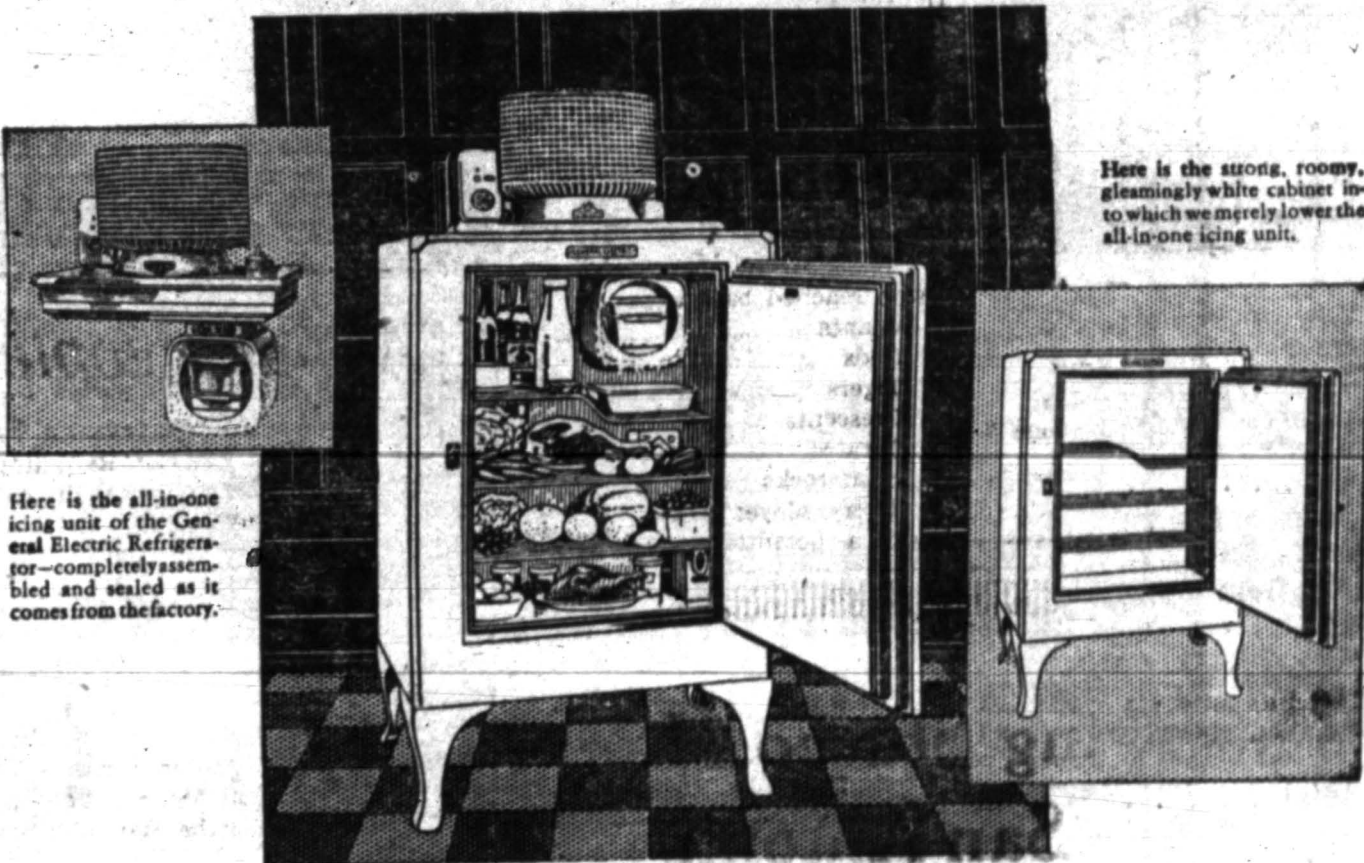
The Bank of Carmel
COMMERCIAL and SAVINGS



Model 61
\$90.00

The New MAJESTIC
Electric Radio
SET OWNER'S SERVICE
Holman's Radio Dept.
W. E. DeSilva, Manager

What we mean by *simplicity!*



Here is the strong, roomy, gleamingly white cabinet in which we merely lower the all-in-one icing unit.

Here is the all-in-one icing unit of the General Electric Refrigerator—completely assembled and sealed as it comes from the factory.

GENERAL ELECTRIC Refrigerator

Not a single piece of machinery under the cabinet of the General Electric Refrigerator. Not a single drain pipe or connection inside. Not a bit of mechanism in the basement. Not a fan or a belt or a stuffing box—anywhere. This is what we mean when we say that the General Electric Refrigerator is *simplified*.

All its machinery is enclosed in an air-tight casing of steel. We merely lower this into the specially built cabinet. There isn't a pipe to solder or a connection to make. It's all intact—hermetically sealed in the factory, where it is tested and retested.

No one else ever sees the mechanism. General Electric *alone* is responsible for its performance.

Like all simple things, the General Electric Refrigerator is the result of infinite effort. Fifteen years of research and experiment produced this final revolutionary design.

In addition to making it simple, vast effort was directed toward making it quiet, roomy, economical to run. A minimum of current is used, a maximum of shelf area provided. Come in and study the various models yourself. Time payments can be arranged, if you wish.

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50c - Dinner - 50c

11:30 to 2:30
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Chowder—Soup
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Choice of 3 kinds
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Hot Biscuit

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Sunday Dinner 75c

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Home-made Candies
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CARMEL

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hicle immediately prior to driving alleyway, onto a sidewalk, or onto the side- Section 7. The operator of a vehicle shall not drive within any

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Monterey, Calif.

RCA-Radiola

RCA-Radiola

No. of Bank 790

Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, June 30, 1928

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	\$257 429 84	\$231 823 73	\$489 253 57
4. Overdrafts . . .	27 07		27 07
6. United States securities owned . . .	24 539 05	4 000 00	28 539 05
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts . . .	43 752 46	9 575 00	53 327 46
8. Bank premises, furniture, fixtures and safe deposit vaults . . .	16 220 65		16 220 65
10. Due from Federal Reserve Bank . . .	15 000 00	7 500 00	22 500 00
11. Due from other banks . . .	106 095 53	20 459 93	126 555 46
12. Actual cash on hand . . .	12 786 61		12 786 61
17. Other resources . . .	337 56		337 56
Total . . .	\$476 188 77	\$273 358 66	\$749 547 43

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in . . .	\$30 000 00	\$20 000 00	\$50 000 00
19. Surplus . . .	12 000 00	5 000 00	17 000 00
21. All undivided profits (less expenses, interest and taxes paid . . .	5 291 66	11 222 82	16 514 48
27b. Individual deposits subject to check . . .	399 476 02		399 476 02
27c. Savings deposits . . .		237 135 84	237 135 84
27f. Certifi'd checks . . .	255 93		255 93
27g. Cashier's ch'ks . . .	18 883 68		18 883 68
28. State, county and municipal deposits . . .	10 281 48		10 281 48
Total . . .	\$476 188 77	\$273 358 66	\$749 547 43

State of California } ss.
County of Monterey }

C. O. Goold, Vice-President, and C. L. Berkey, Assistant Secretary (Cashier) of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.

(Signed) C. L. BERKEY, Asst. Secretary (Cashier).

Severally subscribed and sworn to before me, by both deponents the 10th day of July, 1928.

[Seal]

R. C. De YOE,

Notary Public in and for said County of Monterey, State of California.

sidewalk area except at a permanent or temporary driveway.

Section 8. Every operator of a vehicle traversing any street intersecting any boulevard or arterial highway shall stop such vehicle at the place where such street meets the nearest property line of the boulevard before entering such boulevard or arterial highway, provided the property is clearly marked or signposted as required in this ordinance.

The Street Superintendent is hereby authorized and required to place and maintain or cause to be placed and maintained upon each and every street intersecting a boulevard and at or near the property line of the boulevard appropriate signs upon the street or devices or marks in the roadway, bearing the words "Stop" or "Arterial Highway Stop" or "Boulevard Stop" in such position and with letters of a size to be clearly legible from a distance of fifty feet along the street intersecting such boulevard or arterial highway.

Said Council shall designate by resolution all places where boulevard stop signs are to be erected and the provisions of this ordinance shall apply to all such places so designated by the erection or standard uniform signs or markers.

Section 9. No motor or other vehicle shall be driven within three hundred feet (300 ft.) of the rear of any fire engine or other apparatus which is being driven through any street in said city in response to an alarm of fire.

No motor or other vehicle shall approach within three hundred feet of any fire engine or other fire apparatus engaged in fighting fire in or upon any premises in city. No motor or other vehicle shall be driven over or across any fire hose extended in any street or sidewalk in said City of Carmel-by-the-Sea.

Section 10. It shall be unlawful for the operator of a vehicle to stop such vehicle in any of the following places except where necessary to avoid conflict with other traffic or in compliance with the direction of a police or traffic officer or traffic sign or signal:

- (1) In an intersection
- (2) In a cross-walk
- (3) Within fifteen feet of an intersecting street, except busses at a designated bus stop.

It shall be unlawful for any person to abandon an automobile which is double parked in the business district as shown on the building zone map of said city now on file in the office of the city clerk of said city. Any such vehicle double parked must have a driver at the wheel.

Section 11. It shall be unlawful for any person to park any vehicle at any place within said business district for a time longer than shall be fixed and as set forth by resolution of said Council.

Section 12. Any Person violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punishable by a fine of not more than \$300.00 or by imprisonment in the county jail of Monterey County for a period of not more than 90 days or by both such fine and imprisonment.

Section 13. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 14. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: There is at present no ordinance of said city adequately safeguarding the public safety with respect to vehicular traffic.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 10th day of July, 1928, by the following vote:

AYES: Mayor Bonham, Councilmen Wood, Gottfried, Rockwell.
NOES: Councilmen None.

ABSENT: Councilmen Jordan.

APPROVED: July 10th, 1928.

ROSS E. BONHAM,
Mayor of said city.

ATTEST:

SAIDEE VAN BROWER,

City Clerk.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-officio Clerk of the City Council hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 90 of said City which was introduced at an adjourned regular meeting of said Council, held on July 2nd, 1928, and was passed on the 10th day of July, 1928, by the following vote:

AYES: Mayor Bonham; Councilmen: Wood, Gottfried, Rockwell.

NOES: Councilmen: None.

ABSENT: Councilman: Jordan.

I further certify that said Ordinance was thereupon signed by Ross E. Bonham, Mayor of the Council of said City and was duly published in the "Carmel Pine Cone."

ATTEST:

SAIDEE VAN BROWER,

Clerk of the City of Carmel-by-the-Sea.

(SEAL)

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH McCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

Summons in Action to Quiet Title Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said State; the City of Carmel-by-the-Sea a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

Phone 321 for 17 Mile Drive, or Big Sur Parties
Taxi to any point

Baggage, Freight or Stage Service

BAY RAPID TRANSIT CO.

Ocean and San Carlos Streets

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PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT COMPANY

GRADUATE MASSEUSE

Miss Isabel Bradford

Treatments at home of patient only. Ph. Carmel 531 or write Box 1246, Carmel. Pine Log, Monte Verde, bet. 10th and 11th.

DR.

CLARENCE H. TERRY

Dentist

Suites 1 and 2

El Paseo Building

Carmel

Phone 106

DeWitt Appleton

Designer and Builder
of artistic homes

Phone 1057-R

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To Rent

Private Restaurant
in Carmel

To rent for 3 to 5 years. \$125 a mo., furnished. New dining rm. with maple floor for dancing. 3 bdrms., bathroom, completely equipped kitchen. Radio, phonograph. Good location. Box 43, Carmel.



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WATSONVILLE, CALIF.

Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.

DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS—if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper. The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows: to-wit:

TO HOLDERS OF

Third Liberty Loan Bonds

The Treasury offers a new 3½ per cent. 12-15 year Treasury bond in exchange for Third Liberty Loan Bonds.

The new bonds will bear interest from July 16, 1928. Interest on Third Liberty Loan Bonds surrendered for exchange will be paid in full to September 15, 1928.

Holders should consult their banks at once for further details of this offering.

Third Liberty Loan Bonds mature on September 15, 1928, and will cease to bear interest on that date.

A. W. MELLON,
Secretary of the Treasury

Washington, July 5, 1928.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

AUTOMOBILES FOR SALE

FOR SALE — Nash touring car; good mechanical condition, good appearance. Price, \$300. J. K. Turner, telephone 18.

SITUATIONS WANTED

SITUATION WANTED — Middle-aged woman wants work of any kind by day or hour. Will mind children. Ph. 92-W.

FOR RENT

FOR RENT OR LEASE—New 4-room stucco bungalow, fine location, only 2 streets from center of town. Electric stove, instantaneous hot water, hardwood floors, garage. Reasonable price. Phone Carmel 291-W.

APARTMENTS AND COTTAGES FOR RENT—El Monte Verde apartments. Ocean Ave., at Monte Verde street. Under new management.

POULTRY AND ANIMALS

FOR SALE—Wire-haired fox terrier puppies, pedigreed, high class specimens. Humberstone breeding, eligible to registration in A. K. C. Address Will Miesse, Del Monte, Calif.

SEARCH RANCH POULTRY—For superb roaster or fricassee chicken there is nothing finer in Chickendom than one of our Jersey Black Giants or Carmel Reds, of weight 6 to 12 lbs. Chickens, pigeons and squabs subject to special order. Engage at Casa de Rosas Cottage, 13th and Caganaova. 7:27

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.97 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section II, Twp. 16 S. R. 1 W. M. D. B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,
Attorney for Plaintiff,
Carmel-by-the-Sea, Calif.

First publication: May 18, 1928.
Last publication: July 20, 1928.

REAL ESTATE FOR SALE

BEST BUYS

WELL built frame house with five bedrooms, living room, dining room, kitchen and laundry. With in a few blocks of Ocean Avenue and has an ocean view for \$7000.

OCEAN frontage plot on Carmel Point with three way view. Beautiful homesite. Is large enough to be divided into two good sized building sites. \$9000.

ONE OF THE most completely equipped homes in Carmel with seven bedrooms and four baths, a fine, large living room and dining room, a furnace and a beautiful, sheltered patio. Some good furniture is included and everything about the place is in excellent condition. This house is located on two attractive lots on Carmelo just off Ocean. The windows on both floors afford an expansive view of Carmel bay. A very good buy at \$26,500.

FOUR LOTS on the Carmel point, running between Scenic Road and Ocean View Avenue. Expansive View. \$10,000.

HOUSE and three lots in Eighty Acres with beautiful view of Carmel bay and Point Lobos. Living room, 18x32, dining room, six bedrooms and two baths, separate breakfast nook and entrance hall with fireplace. The layout of the house is unusually good and everything is in excellent condition. The lots are beautifully wooded, plot 120x100. The house is furnished and is a good buy at \$13,000.

COMBINATION stone and frame house with six lots running between San Antonio and Carmelo with beautiful view of the ocean and mountains. Living room, dining room, sun porch, six bedrooms and servants' quarters and double garage. The house is completely furnished which includes at least \$2000 worth of handsome rugs. There is a large and well planted garden. This beautiful place for sale at \$25,000.

NEW stucco house in Hatton Fields, beautiful view, three-fourths acre of land, three bedrooms, two baths. Exceptional buy at \$8000.

OCEAN and Valley view plots in Mission Mesa, \$1100 and up. Hatton Fields and Mission Mesa sold at reasonable terms.

CARMEL LAND COMPANY

Office, Ocean Avenue, Carmel Telephone 18

RANCH FOR SALE—33 and 240 acres of adjoining land. Will sell separate or as a whole. Orchard under irrigation. Farming land hills. Improvements. Five miles from Carmel in Carmel Valley. For particulars address Box A, Pithe Cone, Carmel.

The Art Gallery will be open on Sunday afternoon during the Charlton Fortune exhibit. This will be the last Sunday of the show.

REAL ESTATE FOR SALE

For shake knoll Seven built, full land Mt. Inn, room, painted Easy to	sale house with rooms, expensively of on Devendorf, Electric heater terms, owner 3-W-2	Carmel on fine three furnished, bloom, lower back stove, Dining match Apply Miss	Highlands beautiful ocean baths, Pretty 34 slopes of water room trim, at E. K.	plastered wooded view, well garden acres of Highland's and furniture \$25,000, house Tompkins, tt,
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PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105, Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

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Dolores St., first door south of

Telephone Building, Carmel

Office Hours

10 to 12 A.M.—1 to 5 P.M.

Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

LOST AND FOUND

LOST—Tues. morning on road to Highlands Inn, 1 flowered coat with purple violets on collar, finder please return to Herald office and receive reward.

LOST—German Police dog, black; head, legs and feet, light tan; no collar, 6 mos. old; Call 340-J, receive reward. Imelman's Sport Shop.

C. M. SAYERS

Teacher of wood-carving. Ph. 376.

LOST—Friday, July 7, in Carmel, pocketbook containing change. Finder please return to Box 1158, Carmel.

LOST—Black cloth coat, white ermine trimming. Please return to "Get-away" Cottage, San Antonio and Ocean ave. 7.20.28

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, June 24th

"THE PATTERNS ON THE MOUNT"

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services at the Old Mission

Daily Mass—8:00 a.m.
Sunday Mass

8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres

Pastor

Rev. M. C. Murphy and

Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly, payment contracts carried for merchants, Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.



China Moore, our well-known vote rustler, is doing his daily rounds now that the Rep. and Dem. conventions have closed. He kept in touch with the conventions by radio, remaining at the controls until the crisis in our nation's life had satisfactorily passed over.

50-GIRLS-GIRLS-GIRLS—20. Bewitching Beauties. Original Costumes. Gorgeous Settings. Beautiful Voices. Clever Comedy. "A Princess of Araby"—Fri. and Sat. Fr'st Th. 50 top. adv.

"The Rivals". Sheridan's droll comedy, with Emelie Melville & S. F. co. "Criml Plyhse. Th. Fr. Sat. Res. seats ph. 150. Adv.

Sue Parker was cruising about town last wk. in a Rolls-Royce but nobody seemed to notice the fact, she complains. Better luck next time, Sue.

Baseball season is over, as we mentioned last week, to the best of our recollection. But don't suppose it'll hurt to mention it again. However some more statistics are presented this week for your perusal.

Janet Gaynor, or some movie actress was hereabouts last wk. but she evidently high-hatted ye editor. Bad business, stranger.

Another famous personage was in town. Read this paper and you won't miss nothing. \$2 a yr., oak firewood, or veg. in season. Adv.

No poetry appeared in these columns last wk. as the local poets were reported having knocked-off work to enjoy the holidays. Poets will work this week, however.

U. S. S. Tennessee cleared the port of Monterey after the fourth. 2 sailors were left behind but no girls were taken away. Concentrate on the home product, girls. We note, too, that most of the home boys have done well, very few living with their in-laws.

Badminton (sp?) is the newest sport auspiciously introduced here by Eric Wilkinson, novelist (1896 (?)—19—). Game is played at Abalone clubhouse, which we are glad to interrupt, is becoming quite a social center for our village.

There were no casualties here over the fourth, we are happy to state, excepting, of course, the usual number that the can openers inflict.

J. K. Turner and the Mrs. are moving to Mexico soon, we hear. Look out there J. K. that they don't line you up before another firing squad.

(Ed. Note: This is correct. Mr. Turner was lined up before a Mexican firing squad once.)

(Linotype Operator's Note: The Hell he was!)

A pretty good one on one of Carmel's well-known musicians! A San Francisco musical critic was being introduced to him by a friend. Meet Mr. So-and-So, the well-known musician from Carmel. "I've never been there," acknowledged the S. F. critic. Ha, ha, ha.

Coming Week's Social Events

Mr. and Mrs. F. A. Christon of San Francisco are in the Caplin cottage for July.

Mr. and Mrs. A. O. Edelman and their niece, Miss Geraldine Bauden of Lodi, are here for two months.

Among those here for the summer are Mr. and Mrs. Allan Bier who

have taken a cottage for a month. Mr. Bier is the noted San Francisco pianist, and he and his wife are frequent visitors to Carmel.

Mr. and Mrs. Ralph Skene have gone up to San Francisco for several days.

Miss Nelly Bunce of Hartford, Conn., has taken a cottage in Carmel Woods for a few weeks. Miss Bunce will be joined later by Mrs. Charles Sweet of Palo Alto.

Ernest Lyon, who has been here for several weeks has returned to his home in Sierra Madre. Mr. Lyon is a nephew of Mrs. Maude Hogle.

Mr. and Mrs. Augustine Gaylord, who have been in Pasadena for several months, have taken the Keeler cottage on Monte Verde street for two or three months. Mr. and Mrs. Gaylord formerly had a home at Carmel Highlands.

Garnet Holme, who has just produced "The Taming of the Shrew" in Carmel left yesterday for San Francisco and the Bohemian Grove, where he will produce the Grove play of this year at the Annual Jinks of the Bohemian Club. This year's production is also Mr. Holme's own play, with its scene laid in India.

Mrs. Kent Clarke entertained a group of friends at luncheon yesterday in her charming home on San Antonio street.

Mrs. Stephen Allan Reynolds, who has been in San Francisco for several weeks, returned to Carmel yesterday.

Mrs. Kathryn Almstead of San Francisco spent several days here as the guest of her son, Alden. While here she enjoyed the Forest

Theatre production of "Taming of the Shrew" in which her son played Petruchio.

Mr. and Mrs. Raymond B. Leland of San Jose are in Carmel for a week or so. Mr. Leland is principal of the San Jose high school.



Here

You will find

—the very latest importations in modern art:

Gay colored leather bags, bookmarks, bridge scores, address books and notebooks
Quaint pottery figures and animals—each piece signed by a well-known artist.
Brilliant hued table covers, runners and pillow tops.
Embroidered raffia purses and bags.
Modernistic glass
Viennese brass animals and bookends

Building of the Seven Arts, Carmel



Here's One Tough Baby! Goodyear Heavy Duty Cord

Do you work hard, play hard, DRIVE hard?

Then here's your tire!

A real glutton for punishment. You never saw the road it's afraid of.

More Goodyear plies in it. More Goodyear Rubber in it. Reinforced ribs in its sidewalls. All-Weather Tread on its face.

Power—traction—mileage—that's the new Goodyear Heavy Duty Cord. We have it. Come see for yourself. The price is absolutely right.

CARMEL GARAGE

Phone 112

AUTHORIZED FORD DEALERS

GOLDEN STATE

SATURDAY

WILLIAM BOYD

in

"Skyscraper"

At the Matinee for the Children
Special Novelty "Pony Races"
You May Win a Prize

SUNDAY

MILTON SILLS

—in—

"Burning Daylight"

with

Doris Kenyon

—ON THE STAGE—

5 Acts Golden State
VAUDEVILLE

MONDAY - TUESDAY

Wallace Beery
Raymond Hatton

—in—

"The Big Killing"

WEDNESDAY

ADOLPHE MENJOU

in

"His Tiger Lady"

with

Evelyn Brent

THURSDAY-FRIDAY

"THE DRAG NET"